木下半太

一九七四年大阪府出身。映画専門学校中退後、脚本家・俳優として活動を始める。サスペンス・コメディ劇団「劇団ニコルソンズ」主宰。全公演の脚本・演出を手がける。小説「悪夢のエレベーター」「悪夢の観覧車」（ともに幻冬舎文庫）など、悪夢シリーズが人気。木下半太公式携帯サイトは tokyo24ku@tpm.jp に空メール！

六本木綾

９月３日生まれ。東京都出身・在住。０型。１９８９年「LaLa」（白泉社）にてデビュー。同年第１４回アテナ新人大賞優秀新人賞受賞。代表作は「トラブル・ドッグ」（白泉社刊）、「LARRY IN A MANSION」（幻冬舎コミックス刊）など。趣味はガーデニング。最近バラに凝ってます。

BIRZ
悪夢のエレベーター●木下半太●六本木綾

9784344817562

ISBN978-4-344-81756-2

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雑誌　54249-33
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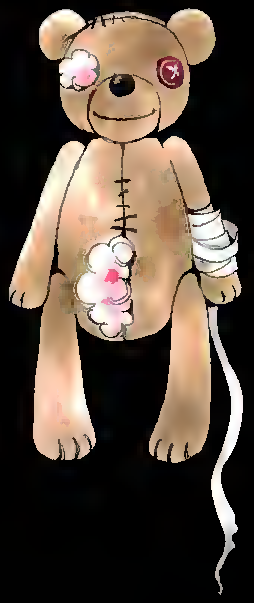
A man loses consciousness in an elevator while heading back to his wife. He sees a girl dressed like a gothic Lolita and a thug, among others, after he wakes up from pain in the back of his head. Plus, it seems like they all possess some sort of criminal record — what a nightmare!



cover design kokoyo design

BIRZ
COMICS
SPECIAL

悪夢のエレベーター

原作 木下半太

作画 六本木綾

発行
幻冬舎
コミックス

木下半太

一九七三年大阪府出身。映画専門学校中退後、脚本家・演出家として自動登録の為、サスペンス・コメディ劇団「劇団ニールソン」主宰。全台詞の脚本・演出を手がける。小説『悪夢のエレベーター』（悪夢の遊園地）とともに『冬舎文庫』など、悪夢シリーズが人気。木下半太公式携帯サイトは tokyo24ko@ezweb.ne.jp に空メール！

六本木綾

8月3日生まれ。東京都出身・在住。O型。1998年『Lola』（白泉社）にてデビュー。同年第14回アテネ新人大賞奨励新人賞受賞。代表作は『トラブル・ドッグ』（白泉社刊）、『LADIES IN A MANSION』（幻冬舎コミックス刊）など。趣味はガーデニング。最近バラに凝っています。

BIRZ COMICS SPECIAL

悪夢のエレベーター

●木下半太
KINOSHITA HANTA

●六本木綾
ROPPONGI AYA

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降霊に苦しむ妻の元へ帰ろうと、浮気相手のマンションを出たところで記憶が途切れた男。彼が夜遊園の満員で目を覚ますと、そこは緊急停止したエレベーターの中だった。エレベーターの中にいたのは、チンピラ・ヘビスロリ少女など変わった人たちかり。しかも、命具配置部がある!!!　そんな戸惑うと「悪夢伏線」――まさに悪夢!!

cover design/Izuoyo design

BIRZ COMICS SPECIAL

悪夢のエレベーター

Elevator of Nightmares

Author

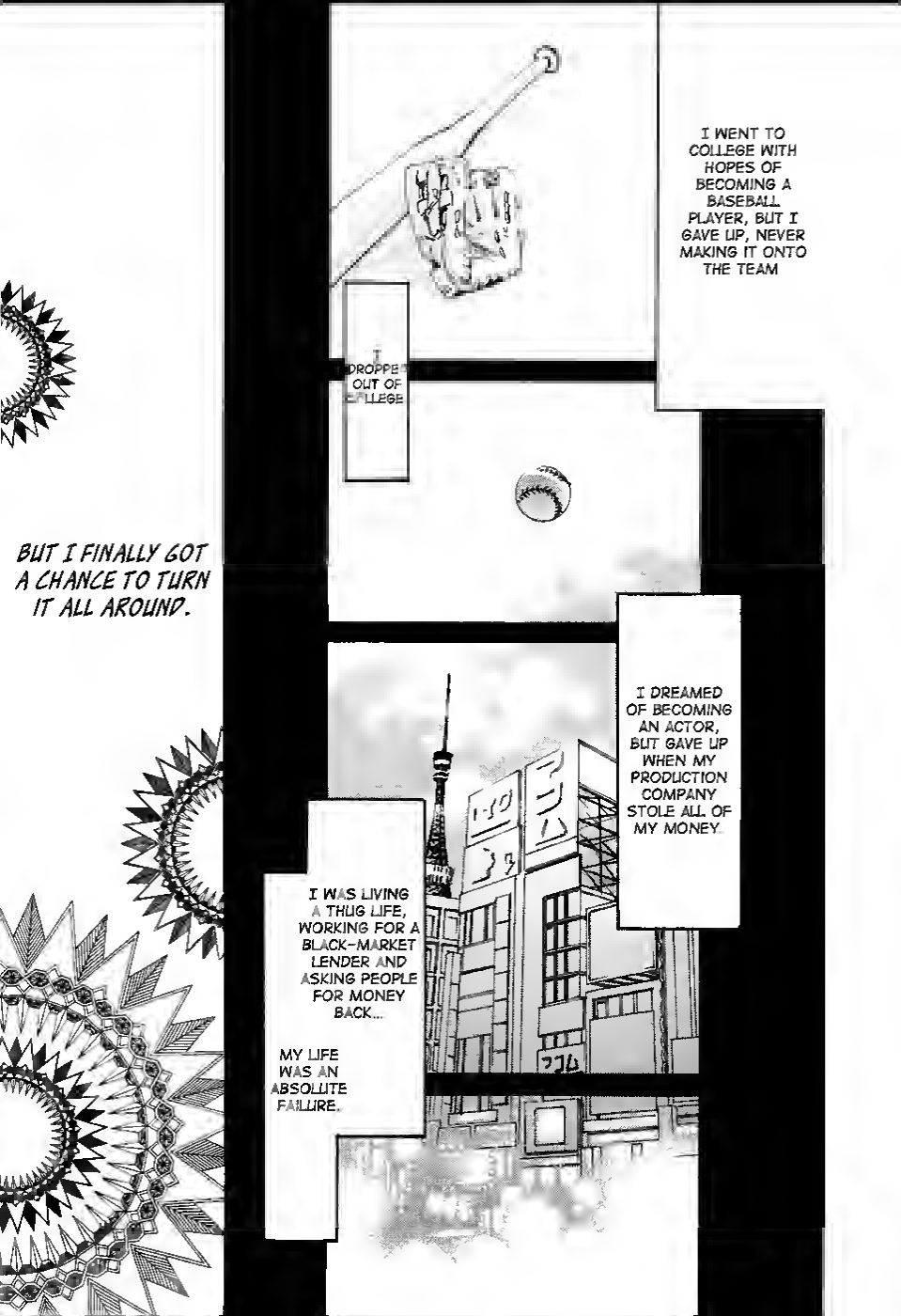
Kinoshita Hanta

Artist

Roppongi Aya

Contents

Elevator of Nightmares 3


I WENT TO COLLEGE WITH HOPES OF BECOMING A BASEBALL PLAYER, BUT I GAVE UP, NEVER MAKING IT ONTO THE TEAM
I DROPPED OUT OF COLLEGE
I DREAMED OF BECOMING AN ACTOR, BUT GAVE UP WHEN MY PRODUCTION COMPANY STOLE ALL OF MY MONEY.
I WAS LIVING A THUG LIFE, WORKING FOR A BLACK-MARKET LENDER AND ASKING PEOPLE FOR MONEY BACK...
MY LIFE WAS AN ABSOLUTE FAILURE.
BUT I FINALLY GOT A CHANCE TO TURN IT ALL AROUND.

HOLD ON,
I'LL BE THERE RIGHT NOW!
Jun-kun, what should I do?! My stomach really hurts!
.....
SHE'S IN LABOR
SO YOU'RE LEAVING

WE'LL TALK ABOUT THAT
NEXT TIME
BREAKING UP?
SO WE'RE...
YOU IDIOT!
SFX. SLAM
バタン
305 Sudo
.....
I'LL DEAL WITH YOKO LATER
3

I NEED TO TAKE MANAMI TO THE HOSPITAL AS SOON AS POSSIBLE ——
..HEY
HEY,
ARE YOU ALIVE?
HEY!
HUH?
WHERE AM I?
..THE FLOOR?

THE ELEVATOR?
WHO ARE YOU?
HUH?
MY HEAD?
I LIVE IN THIS APART-MENT.
WHOA, DON'T MOVE.
YOU HIT YOUR HEAD PRETTY HARD.
がばっ
!?

THE ELEVATOR STOPPED.
WHEN YOU CAME ON, IT SUDDENLY DROPPED,
AND YOU HIT YOUR HEAD
IT WAS REALLY LOUD!
I THOUGHT YOU WERE DEAD!
UMM...
HOW LONG DID I PASS OUT FOR?
ABOUT 20 MINUTES?
20 MINUTES?!

...UGH
IT WON'T OPEN!
WHY...
SFX: BAM BAM BAM
No. 1
IT'S IMPOSSIBLE
THERE'S A SECURITY CAMERA!
HEY!
THE ELEVATOR STOPPED!
SFX: WAVE WAVE
WE'VE ALREADY TRIED.

HE—Y!
DON'T THINK THEY'LL HEAR YOU.
あっはっはっ はっ
IT'S JUST A SECURITY CAMERA!
THAT'S TRUE!
.....
I'LL CALL
I DON'T HAVE MY PHONE
DID YOU DROP IT?
!?

DROPPED IT? WHERE?!
DID I DROP IT IN FRONT OF THE ELEVATOR THEN?
—I CAN'T REMEMBER ANYTHING RIGHT AFTER THAT
AFTER MANAMI CALLED, I RAN OUT OF YOKO'S PLACE TOWARD THE ELEVATORS...
BECAUSE I WAS IN A RUSH...
CAN ANYONE LEND ME THEIR PHONE?
IT'S AN EMERGENCY
SORRY, THE BATTERY'S DEAD.
—I DON'T HAVE MINE EITHER
SINCE I WAS JUST GOING TO THE CONVENIENCE STORE
UMM, HOW ABOUT YOU?
I DON'T HAVE ONE.
I DON'T NEED IT ANYWAY.

...NO WAY.
...WHICH MEANS,
WE CAN'T CONTACT ANYONE OUTSIDE.
YOU'VE GOT TO BE KIDDING ME.
LET'S JUST SIT AND WAIT
SOMEONE WILL NOTICE EVENTU-ALLY

CALL THE POLICE!
ANYONE, PLEASE
BAM BAM BAM
ANYONE!
IS ANYONE OUT THERE?!
WE'RE TRAPPED IN THE ELEVATOR!
PLEASE HELP US!
HEY, DON'T MAKE A BIG COMMOTION!
I'LL MOVE SOON!
WHAT DO YOU MEAN, SOON?!
I HAVE NO TIME TO BE STUCK IN HERE!
ARE YOU CLAUSTRO-PHOBIC?
NO!
MY WIFE'S IN LABOR!

HUH? WITH WHAT?
TO GET OUT OF HERE!
SO PLEASE HELP ME OUT!
I KNOW!
THAT ISN'T GOOD!
IT'S USELESS
WE SHOULD JUST WAIT QUIETLY
PLEASE HELP ME OUT!
IN WHAT WAY?
HELP YOU
YELL WITH ME!

WE'RE GONNA YELL!
ALL RIGHT, LET'S DO IT
IT'S NO TIME TO BE SAYING THAT!
THAT'LL CAUSE TROUBLE FOR THE NEIGH-BORS
WHAT? NO~
YOU DON'T WANT HELP?!
ARE YOU SERIOUS?
—READY—
HELP US!!

—THEN,
WE SHOULD SCREAM "FIRE"!
SFX: SILENT
Sigh
NO ONE'S GOING TO HELP US IN THIS DANGEROUS DAY AND AGE.
.....
—A FIRE,
HUH
DON'T YOU THINK MORE PEOPLE WOULD REACT TO THAT?
I know I would!
THAT'S RIGHT!
LET'S DO 'FIRE'.
A FIRE!
THEN...
TIGER.
HOW ABOUT THAT?

HUH?
I'D LOVE TO SEE A PANDA...
RIGHT?
WOULDN'T YOU SAY "PANDA" TO GET MORE PEOPLE THEN?!
FIRES ARE TOO NORMAL.
WHY DON'T YOU SAY "TIGER" TO GET PEOPLE'S ATTENTION?
NORMAL?!
IN MOVIES AND DRAMAS, EVERYONE'S IN A PANIC...
TIGERS ARE STRONGER
PANDAS ARE MORE POPULAR
PANDA!
TIGER.
WHY...WHY ARE THESE GUYS SO CALM IN AN EMERGENCY?
NO, A TIGER.
A PANDA.

ALL RIGHT!
LET'S STICK WITH PANDA!
I SAID TIGER!
STOP FOOLING AROUND!
WHAT?! THEN WHAT ANIMAL WOULD YOU SUGGEST?!
THAT'S NOT THE PROBLEM!
DO YOU REALLY UNDERSTAND THIS SITUATION?!
SHUTUP!
ONLY THE MAIN CHARACTER AND THE DEAD ARE UNFAZED...!

NO ONE WILL COME HELP US
!
YOU'RE ALL DESTINED TO GO TO HELL WITH ME

.....?
WHAT'S THE MATTER?
.....
SFX: FADE
WHOA!
SFX: WOOZ
WHAT?
A BLACK-OUT?!
IT'S DARK.
NO!
OUCH
SOME-ONE'S
STEP-PING ON MY FOOT!
IT'S A PUNISH-MENT!
EVERYONE'S RECEIVING DIVINE PUN-ISHMENT!
SFX: AHAHAHA

HELP ME—!!
NO!
SFX: BAM
HEY, SHUT UP!
I DON'T WANT TO BE HERE ANYMORE!
SOMEONE HELP ME.
YOU'VE GOT TO BE KIDDING ME.
CALM DOWN!
SFX: BAM BAM BAM
SFX: PUNCH
SFX: FIRE
EVERYONE JUST SHUT UP!

NO, I'M SORRY ABOUT THAT
SORRY FOR BEING ROUGH
SITUATIONS GET WORSE WHEN PEOPLE PANIC
ALL RIGHT?
WELL, EVERYONE, LET'S CALM DOWN FOR A MOMENT

UGH...
YOU'RE TELLING ME TO CALM DOWN,
BUT HOW CAN I IN THIS SITUATION?!
DON'T WORRY! YOUR KID WILL BE BORN HEALTHY EVEN IF YOU'RE NOT THERE
IN THE PRIMITIVE AGES, KIDS WEREN'T BORN IN HOSPITALS
BUT THERE MUST'VE BEEN MANY MOTHERS WHO DIED DURING LABOR
AREN'T YOU... TOO COLD TO ME?
Hmph
REALLY? IT'S NORMAL.
IS YOUR BABY A BOY? OR A GIRL?
I DON'T KNOW
WE'RE KEEPING IT A SURPRISE.
WE WERE EXCITED BECAUSE THIS IS OUR FIRST KID
IF IT'S A GIRL,
I WANT TO NAME HER YOKO

T/N: "KO" IS A SUFFIX MEANING CHILD IN A GIRL'S NAME SOMEWHAT OUTDATED
A NAME WITH "KO" SOUNDS CUTE, RIGHT?
NO PARTICULAR REASON
HUH?
WHY?
REALLY?
BUT THE "YO" IS THE CHARACTER FOR THE SUN
ISN'T THAT TOO PLAIN?
I DON'T
LIKE IT.
REALLY?
BY THE WAY, DO YOU LIVE HERE?

NO,
MY SUBORDINATE LIVES HERE...
AND YOU'RE FOOLING AROUND
WHEN YOUR WIFE'S PREGNANT?
NO!
WE DRANK AFTER WORK AND I WALKED HER BACK.
HUH.
HOW ABOUT YOU?
YOU LIVE HERE, RIGHT?
NO.
WHY ARE YOU HERE THEN?
TO COMMIT SUICIDE
HUH?
THIS APARTMENT WAS THE HIGHEST BUILDING AROUND HERE.
YOU WERE
GOING TO JUMP OFF...?!
チキ
SFX: CLICK

チキ
チキ
SFX: CLICK CLICK
IT DOESN'T WORK
WHEN JUST I DO THIS
ARE THOSE SCARS
REAL?!
コト
SFX: FLICK
I'M NOT MAD.
SFX: WZZT
To everyone who picked on me during middle school,
the whole class,
my teachers,
the principal and vice principal.
I won't let you forget me.
I'm not dying, you all killed me.

PLEASE STOP TRYING TO ENCOURAGE ME, IT'LL MAKE ME WANT TO DIE EVEN MORE
RETHINK IT! THERE'LL BE SOMETHING GOOD IF YOU STAY ALIVE!
!
YOU RECORDED YOUR WILL.
THAT'S GRUESOME
Idiots.
どよーーーん
TOO HEAVY
IT'S TOO HEAVY.
...I DIDN'T NEED TO HEAR IT AT THIS TIME.

SILENCE
THEN RHYMES!
I DON'T FEEL LIKE IT.
TRUTH OR DARE!
What do you mean that's right?
SFX: CLAP
THAT'S RIGHT!
WE SHOULD SING TO CHEER US UP!
THEN HOW ABOUT CONFESSING?
EVERYONE HAS AT LEAST ONE, RIGHT?
SOMETHING THAT THEY CAN'T TELL OTHERS.
WE TELL OUR DEEPEST, DARKEST SECRETS.

BREAKING UP?
SO WE'RE...
THEN,
I'LL GO FIRST.
THAT'S TRUE...
AND WE WON'T EVER SEE EACH OTHER AGAIN AFTER WE GET OUT!
WE DON'T EVEN KNOW EACH OTHER'S NAMES
SOUNDS GOOD!
.....
BUT MY SISTER WAS SPECIAL...
ALWAYS STAYED HOME.
...I
EVERYONE PICKED ON ME, AND MY PARENTS WERE ALWAYS FIGHTING.
I HATED EVERYONE
I promise we'll keep it a secret!
YEAH, TELL US!
WOW—I'M NERVOUS! PLEASE DON'T TELL ANYONE!
SFX. BEING BEING

I ONLY HAD MY SISTER.
BUT ONE DAY,
I ONLY NEEDED HER.
SHE WAS THE ONLY ONE WHO PRAISED ME
SHE WAS BEAUTIFUL, SMART, AND TOLD ME MANY STORIES
MY SISTER WAS ALWAYS ON MY SIDE.
HE CAME EVERY DAY AND SPOKE TO ME THROUGH THE DOOR
MY PARENTS SENT A COUNSELOR OVER BECAUSE THEY WERE WORRIED ABOUT ME.
THAT'S WHY I IGNORED HIM.
RIGHT?!
THAT'S ANNOY-ING
HE SAID, "LET'S BE FRIENDS!"

— AND?
AND SHE HUNG OUT WITH HIM MORE THAN ME.
BUT ONE DAY, MY SISTER BECAME FRIENDS WITH HIM,
SO I POURED GASOLINE ON THE COUNSELING CENTER AND SET IT ON FIRE.
IT BURNED DOWN COMPLETELY.

NOPE
I'M AMAZED YOU WEREN'T CAUGHT...
...ANY VICTIMS?
Smile
THAT'S IT FOR MY SECRET.
IT WAS IN THE NEWSPAPER.
NOPE,
YOU'RE KIDDING ME!
ARSON?!
I THOUGHT SHE WAS SOME KID WHO DIDN'T HAVE THE COURAGE TO COMMIT SUICIDE!
MY SECRET.
—THIS IS
THAT CAN PUT SOMEONE TO SLEEP INSTANTLY
THIS IS A MAGICAL DRUG

I'M ACTUALLY
A THIEF.
YOU HAVE THIS ON YOU ALL THE TIME?
SOMETHING LIKE THAT.
CHLORO-FORM*...?
.....?
WHAT'S A DANGER ASSO-CIATED WITH STEALING?
A THIEF?!
BUMPING INTO RESIDENTS?
.....
RIGHT
THAT'S WHEN I USE THIS.
Sigh
I WAS GOING TO 'WORK' ON THIS APARTMENT,
BUT GUESS I CAN'T DO THAT NOW
The silver tools of trade.

—THREE YEARS AGO.
WAIT, THERE'S MORE
THAT'S NOT A SECRET THOUGH!
I SNEAKED INTO A HOUSE THAT I THOUGHT WAS EMPTY, BUT THERE WAS A GIRL SLEEPING IN THE BEDROOM.
BUT!
I FORGOT ABOUT BEING A THIEF AND COMMITTED A GRAVE CRIME—
A GRAVE CRIME ?
THE GIRL WAS SO BEAUTIFUL, BATHED IN MOONLIGHT AND BREATHING SOFTLY,
AND AN IRRESISTIBLE SMELL FROM HER SUGAR WHITE LIMBS INVADED MY NOSTRILS!
THAT MOMENT!
I USED THIS SO SHE DIDN'T WAKE UP

I RAPED HER.
WHILE SHE WAS SLEEPING?
YUP.
YOU SCUM OF THE EARTH!
I DON'T WANT AN ARSONIST TELLING ME THAT.
WOMEN'S ENEMY!
...IT WAS ONLY ONCE.
Grance
I COULDN'T HELP IT.
...
...HEY,
I WANNA TOUCH THAT DRUG
SURE, BUT BE CAREFUL.
THESE GUYS AREN'T NORMAL!

Fuku...
A MAGICAL DRUG, HUH
SURE
THANKS
NO WAY.
THEY'RE INSANE.
THIS CAN'T BE REAL, IT'S A NIGHTMARE
THIS SMALL, DARK SPACE IS MAKING US CRAZY—
I KIDNAPPED A GIRL.
WELL,

WOW!
KIDNAP-PING!
HOW OLD WAS SHE?!
STOP IT!
ABOUT SEVEN?
I DON'T WANT TO HEAR ANYMORE!
ONE HOT SUMMER DAY I SAW HER WHEN I PASSED BY A PACHINKO* STORE.
HER WHITE HAT AND DRESS WERE GLOWING.
SHE SAID SHE WAS WAITING FOR HER MOTHER WHO WAS INSIDE.
PACHINKO
*T/N: JAPANESE PINBALL
I ASKED IF SHE WANTED SOME ICE CREAM AND GOT HER IN MY CAR.
SO WE WENT TO THE MOUNTAINS CLOSE BY...
AND?
WHAT DID YOU DO?

THIS IS THE WORST NIGHT OF MY LIFE.
THAT'S ALL I HAVE TO SAY.
WHAT DID YOU DO?!
SAY IT!
I LEFT HER IN THE SAME PLACE HALF AN HOUR LATER.
WHAT —?
THAT'S NOT FAIR—!
ON THE ELEVATOR OF MY LOVER'S APARTMENT...
A RAPIST BURGLAR,
I'M WITH AN ARSONIST,
AND SOME PSYCHOPATH.
THERE'S NO WAY I'LL BE FORGIVEN!
WILL I BE FORGIVEN IF I TOLD THEM?
I HAVE TO TELL THEM ABOUT YOKO?

I'LL BREAK UP WITH YOKO TOMORROW!

FOR MY SOON TO BE BORN CHILD,

MANAMI,

AND MYSELF.

YOUR TURN.
—IT'S
...NO THANKS.
HEY,
YOU MUST BE HIDING SOME-THING.
Huh—?!
I GUESS THE WORST
A TRAFFIC VIOLA-TION?
I REALLY DON'T HAVE ANYTHING.
YOU DIDN'T HAVE TO SAY IT TILL THE END
ARE YOU TRYING TO GET OUT OF IT?!
SHIT.
STOP LYING!
SAY IT!
PLEASE LET GO!
I'M NOT A CRIMINAL LIKE ALL OF YOU!
チキ
CLICK

SFX. PAT PAT
ポン
ポン
I REALLY DON'T HAVE ANYTHING
OKAY?
JUST TELL US.
DON'T WORRY.
SORRY. I SAID TOO MUCH.
SFX. CLICK CLICK
チキ
チキ
チキ
SFX. LIGHT
SFX. CLICK
I DON'T HAVE ANYTHING!
TELL US!

IS SHE REALLY GOING THIS FAR?
WHAT DID YOU SAY YOU WERE HERE FOR?
TO WALK BACK...MY DRUNK SUBORDINATE
A WOMAN?
A WOMAN? THAT'S SUSPICIOUS!
I KNEW IT
Hee
ISN'T THAT WHAT A BOSS WOULD DO?!
AN AFFAIR? THAT'S IT, HUH?
IT'S NOT!
YES
SO WHAT?
IT'S NOT YOUR FIRST TIME HERE, IS IT?

SHOOT, HE LIVES HERE ..!
ON SATURDAYS
AND SUNDAYS,
YOU CARRY SHOPPING BAGS NEXT TO A WOMAN WITH LONG HAIR
THAT'S YOUR SUBORDINATE?
Huh
SO YOU'RE SHOPPING FOR WORK?
I THINK YOU HAVE THE WRONG PERSON
IT'S THE FIRST TIME I'VE BEEN HERE...
YOU SHOULD
STOP LYING.

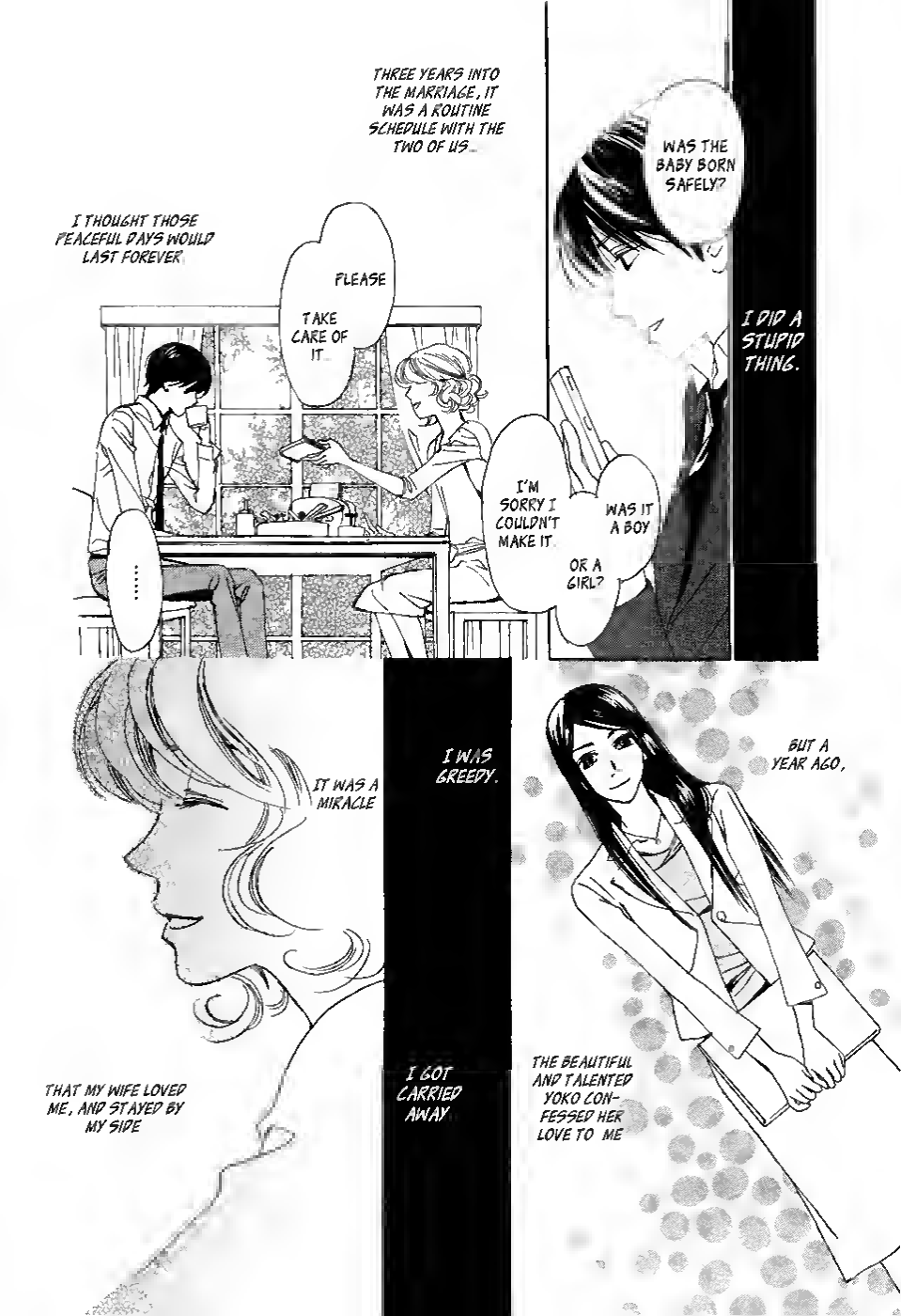
YES,
WE'RE GOING OUT.
WHEN YOUR WIFE'S PREGNANT?
YOU SHOULD BE ASHAMED!
I'M SORRY

HEY,
WHAT IF WE NEVER GET OUT OF HERE?
I DON'T NEED YOU TO TELL ME THAT
YOU'RE UNLUCKY
GETTING A CALL FROM YOUR WIFE WHILE YOU'RE CHEATING
AND THE ELEVATOR YOU GET ON SUDDENLY STOPS
IMPOSSIBLE
WE'RE IN THE MIDDLE OF THE CITY
NO WAY
BUT IT MIGHT BE FAKE
I'VE SEEN IT BEFORE
BUT THERE'S A CAMERA!
WHEN IT'S MORNING...
TODAY'S FRIDAY
WE'LL STARVE TO DEATH!
IF THEY THINK IT'S JUST OUT OF ORDER, WE WON'T GET ANY HELP TILL MONDAY

IF THAT WERE TO HAPPEN ..

HER HUSBAND'S BODY WAS FOUND AT HIS GIRLFRIEND'S APARTMENT —
WHAT WOULD SHE THINK OF THAT?
MANAMI —!
I DON'T WANT TO
HURT MANAMI
WHY DON'T YOU LEAVE A WILL?
LET'S SEE
HMM...
WHAT SHOULD I...
WHAT SHOULD I DO?!

WANT TO USE THIS?
THINK ABOUT THE BEST MESSAGE SHE COULD HEAR IN THE WORST CASE SCENARIO,
AND I'M SURE SHE'LL BE SAVED
A WILL
A WILL!
GFX: COUGH
—UGH.
I'M PROBABLY DEAD
IF YOU'RE LISTENING TO THIS...
MANAMI


THREE YEARS INTO THE MARRIAGE, IT WAS A ROUTINE SCHEDULE WITH THE TWO OF US...
I THOUGHT THOSE PEACEFUL DAYS WOULD LAST FOREVER.
PLEASE TAKE CARE OF IT...
.....
WAS THE BABY BORN SAFELY?
I'M SORRY I COULDN'T MAKE IT.
WAS IT A BOY OR A GIRL?
I DID A STUPID THING.
IT WAS A MIRACLE
I WAS GREEDY.
THAT MY WIFE LOVED ME, AND STAYED BY MY SIDE
I GOT CARRIED AWAY.
BUT A YEAR AGO,
THE BEAUTIFUL AND TALENTED YOKO CONFESSED HER LOVE TO ME

THE PERSON I TRULY LOVE IS —
...I'M SORRY FOR BETRAYING YOU.
BUT I FINALLY UNDERSTAND.
SFX: RING RING RING
ピロリロ ピロリロ
ピロリロ
CONTINUE!
WHAT'S THAT SOUND?!
ピロリロ
WHO DO YOU LOVE THE MOST?!
?
ピロリロ
...A PHONE ALARM?
ピロリロ
STOP IT!

AH, SORRY.
ピロリロ
IT WAS MINE!
SFX. RING
AH, UMM...
WOULD YOU LIKE TO USE IT?
I HAD AN ALARM SET SO I WOULDN'T FORGET TO TAKE MY SLEEPING MEDICATION.
YOU HAD A PHONE?!
IT WAS YOURS!
IT RINGS EVEN WHEN IT'S TURNED OFF!
I THOUGHT IT WAS WEIRD FROM THE BEGINNING
.....
EVEN THOUGH IT'S AN EMERGENCY AND WE CAN'T USE OUR PHONES
IN THIS DAY AND AGE, TO BE SO CALM

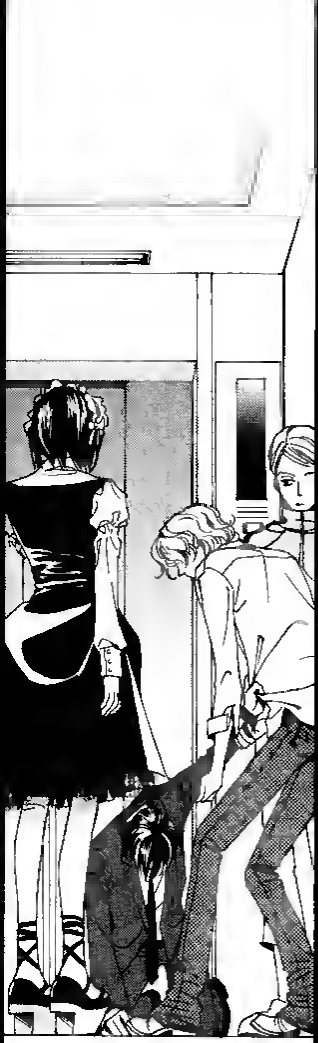
AND I WAS ABOUT TO GO HOME!
YOU WERE ABOUT TO ROB SOME PLACES
YOU WERE GOING TO JUMP OFF THIS BUILDING
YOU WERE GOING TO THE CONVE-NIENCE STORE.
RIGHT!
SO WHY ARE WE ALL ON THE SAME ELEVATOR?!

WE SCREWED UP!
MAN—!
I'M SO SORRY!!
I'M SORRY, IT'S MY FAULT.
I TOLD YOU I DIDN'T WANT TO DO THIS!
WHAT A MESS!
SHUT UP!
HOW MANY TIMES DO YOU THINK I HAD TO STEP IN?!
ARE THEY ACTING?
IS HE GAY?!
STOP IT WITH YOUR BAD ACTING!
YOU TOO, SABU-CHAN! YOU GOT CARRIED AWAY!
THEY... KNOW EACH OTHER?!

WHAT'S THE MEANING OF THIS?!
DON'T TOUCH ME.
AH.
SFX: SMACK
WHAT DO YOU MEAN, YOU WERE ACTING?!
WHY ARE YOU DOING THIS...
HEY, CALM DOWN
Are you right?
SO YOU WERE DECEIVING ME?!
WHO THE HELL ARE YOU?!
UMM...
SAY SOMETHING!
CAN YOU
WITH THE MAGICAL DRUG?
DID YOU STOP THE ELEVATOR?!
WAIT
WHAT SHOULD WE DO
WHERE SHOULD WE START?
CALM DOWN

IT'LL BE DONE QUICKLY ♥
LET GO, STOP!
!
SORRY,
OGAWA-KUN

THIS MUST BE
A NIGHTMARE.



TARGET: OGAWA JUN (28)
BUSINESSMAN
MARRIED

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ALSO, PUT HIM IN AN EXTREME SITUATION,
AND RECORD HIS CONFESSION.

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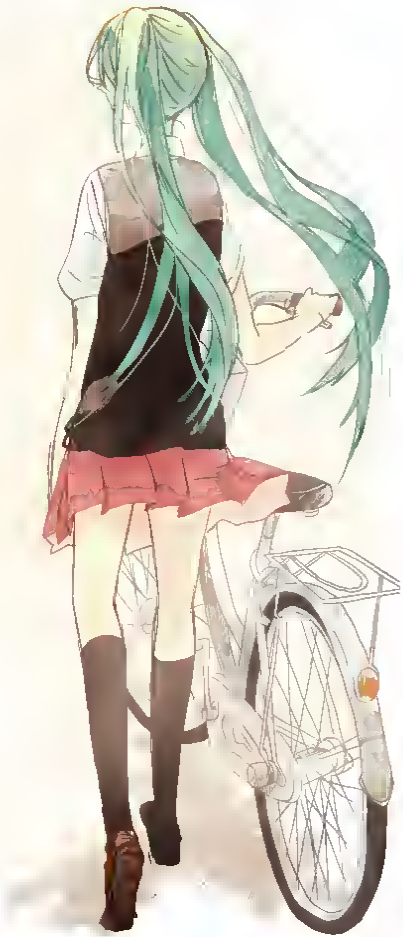

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